FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055979-C **Type of Permit:** FILMING **Release Date:** 09/20/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	HOW TO LIVE WITH YOUR PARENTS
Type of Production	TV Sitcom

Producer	Ken Ornstein
Director	Alex Hardcastle
1st AD	Kris Krengel
Production Manager	KEN ORNSTEIN
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Kelly Stuart
Primary Phone	Mobile - 310-200-3655
Secondary Phone	Office - 310-369-4189
Location Assistant	Kelly Stuart
Primary Phone	Mobile - 310-200-3655
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $326.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00055979-C	**Location Manager**	Kelly Stuart
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-200-3655
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-4189
Production Title	HOW TO LIVE WITH YOUR PARENTS		

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Prep Dates 9/17/2012 - 9/17/2012 04:00 - 06:00 1 day

Film Dates 9/17/2012 - 9/17/2012 06:00 - 22:00 1 day

Strike Dates 9/18/2012 - 9/18/2012 07:00 - 08:30

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
F55979A.pdf
Ernest Debs Basic.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	125
Condors	2
Cranes	2
Cube Trucks	5
Generator	1
Honey Wagons	1
Modular Units	2
Motor Homes	2
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	65
Spot Check	1

Filming Activities Exterior Dialogue; WALK AND TALK. CRANES. CONDORS.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D4

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Summary Information — Location

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Coordinator Note FILMING AT ERNEST E DEBS PARK ON 9/17 FROM 6A TO 10P WILL REQUIRE TWO MONITORS: ONE MONITOR FROM 4A TO 2PM, ONE MONITOR FROM 6A TO 2P AND ONE MONITOR FROM 2P T0 10P;

CREW PARKING ON 9/17 FROM 6A TO 10P AT HERMAN PARK PARKING LOT

Coordinator Note RIDER C ADDS CONDOR PORTABLE RESTROOMS OVERNIGHT

Coordinator Note RIDER C ADDS STRIKE DAY AND COLLECT PARK FEES

Parking

Base Camp Location Type : Other Location	4522 Browne Ave, Los Angeles, CA, 90032	**Crew Parking** Location Type : Other Location	5566 Via Marisol, Los Angeles, CA, 90042

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LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK X

FLA- DANIEL

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **OUR LADY OF GUADALUPE CHR - ROSE HILLS** TODAY'S DATE: **09/17/12**

FILM/ CREW PRK/ BASE CAMP: **4522 BROWNE AVE LOS ANGELES, CA 90032**

PRODUCTION CO. NAME: **HOW TO LIVE WITH PARENTS** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **SEPT 17 MON**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

UNOFFICIAL

Reprint #E00055979-C

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK **FLA-DANIEL** **SEPT 17**

CREW PARKING

VEHILCES AS NEEDED

ISOLATED FROM SCHOOL - WILL CONE OFF IN ADDITION TO PRODUCTION SECURITY

THIS BASE CAMP WILL NOT IMPACT SCHOOL OR CHURCH ACTIVITIES

NO SMOKING ON CHURCH PROPERTY

20TH CENT FOX ' HOW TO LIVE WITH YOUR PARENTS

OURLADY OF GUADALUPE 4522 BROWNE AVE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	X _____	**(310) 990-1691**
PRINT NAME:	**ALEX REID**	
email:	pacs@peru.com	
School/Church	rose@astroid.net	
Representative:	X _____	Phone: **(323) 225-4201**
PRINT NAME:	**PEDRO COBENAS/ ROSE DELCAMPO**	FAX
Fire Inspector:	X _____	Office Phone: **(213) 978-3675**
PRINT NAME:	**LYNN MCKAY ROTH**	

APPROVED X DENIED

LAFD (213) 978-3670
(213) 978-3613

Permit #F000559 79-C

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Ernest Debs Park, in the parking lot area, grassy area adjacent to the parking lot and the road leading to the parking lot, with ITC.**
- **Ok to have BB lights and 5k, 10k lights.**
- **Ok to have a charity 5k race.**
- **Ok to set up metal barricades around the finish line with flags and banners and a big digital clock suspended from metal truss with finish line.**
- **Ok to have tables and cones to make the course.**
- **OK to have a tow plant generator and may have an 80' condor in the parking lot.**
- **Ok to Crew Park at Herman Park, must leave 20 spaces available for patrons. Company does not have exclusive access to the parking lot.**
- **Ok to cater in the parking lot.**
- **OK to Base Camp in the parking lot.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55979
TWENTIETH CENTURY FOX TELEVISION- HOW TO LIVE WITH YOUR PARENTS. (ERNEST DEBS)

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